

Giuseppe Verdi

Aida

Triumphmarsch und Chor "Gloria all'Egitto"

Originalstimmen

Kontrabass

DOUBLE BASS

Triumphal Scene

(from AïDA)


GIUSEPPE VERDI

Allegro maestoso ♩ = 100

Tpts. 3 3 3 3
 5 *mf*
 9 *mf* cresc. e
 14 string. a poco a poco *f*
 19 *f*
 25 **A** a tempo come prima *ff*
 32 *mf*
 39 string. a poco a poco *mf*
 44 *cresc.* *f*

Db.

B tornando al tempo di prima

50  **B** *tornando al tempo di prima*
f *p* 1 pizz.

56

Measure 56: Bass clef, B-flat major key signature. The measure contains four eighth notes: B-flat 2, A-flat 2, G 2, and F 2. The notes are grouped in pairs with beams.

60



64



64

68

arco

f

72

Musical notation for measures 72-75. The key signature has two flats (B-flat and E-flat). The melody is written on a single staff. Measure 72: B-flat4, A4, G4, F#4, E4, D4. Measure 73: C4, B-flat3, A3, G3, F#3, E3. Measure 74: D3, C3, B-flat2, A2, G2, F#2. Measure 75: E2, D2, C2, B-flat1, A1, G1. There are handwritten checkmarks above measures 72, 73, 74, and 75.

77

82

Musical notation for Example 6-90, showing measures 82 through 87. The key signature has two flats (B-flat and E-flat). Measure 82 contains four eighth notes: B-flat, A, G, F. Measures 83 through 87 contain various rhythmic patterns including quarter notes, half notes, and eighth notes, often grouped by beams or slurs.

87 C

ff

(time to turn)

Db.

91 **21** **D** pizz. *f* *p*

116 arco pizz. *p*

121 arco pizz. *p*

125 arco

130 pizz. arco **E** *f*

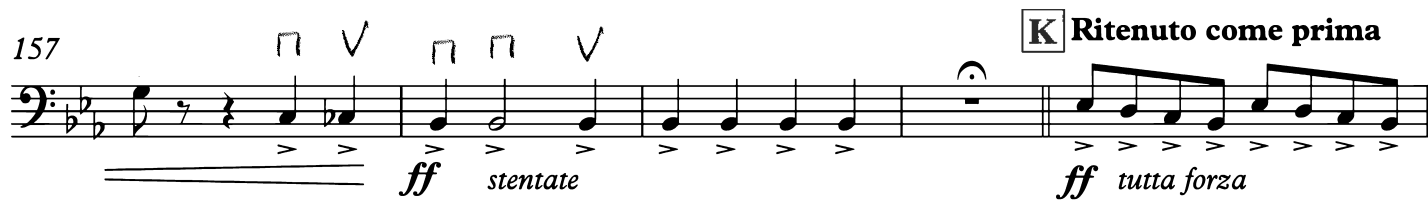
135 **I** *f*

143 **J** Più animato ♩ = 132 *mf* *pesante*

147

151 *mf* *cresc.*

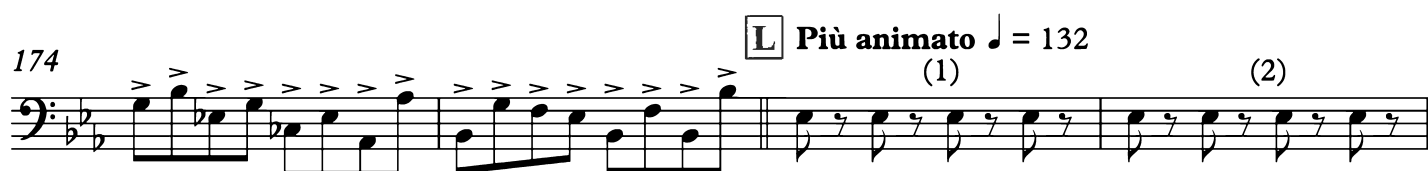
Db.

157  **K** **Ritenuto come prima**
ff *stentate* *ff* *tutta forza*

162 

166 

170 

174 **L** **Più animato** ♩ = 132
 (1) (2) 

178 (3) (4) (5) (6) 

182 

187 

191 